



Roderick Williams Iain Burnside

Roderick Williams is widely recognised as one of the UK's finest singers. His repertoire encompasses baroque, contemporary music, operatic roles as well as song recitals. In 2017, he was awarded an OBE in recognition of his services to music. He has appeared with orchestras worldwide and in roles with English National Opera, the Royal Opera House, Opera de Lyon and the Aldeburgh Festival. He has worked extensively with Iain Burnside and most recently in Iain's 'Voices' programme. He records for Chandos, Naxos and Somm.

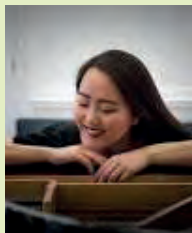
Iain Burnside is an accompanist who has appeared in recital with many of the world's leading singers. His acclaimed recordings have included works by Vaughan Williams, Finzi, Ireland and Britten. Future highlights include performances of the three Schubert Song Cycles with Roderick Williams at the Wigmore Hall. Iain is an active writer and broadcaster, winning a Sony Radio Award. He is also Artistic Director of the Ludlow English Song Weekend and Consultant to Grange Park Opera.



Mark Messenger is Head of Strings at the Royal College of Music. In 2004 he was appointed artistic director of London String Quartet Week. This year sees both concert and master-class appearances in the Middle East, China, Australia, Russia and throughout Europe. Mark is also a consultant to the Norwegian Academy of Music in Oslo.



Michael Foyle



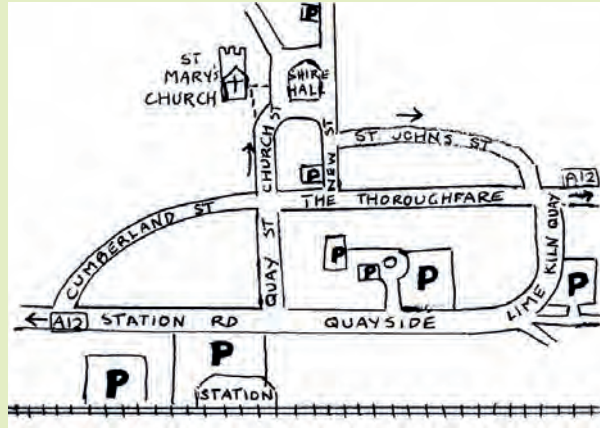
Soni Kim



Raphael Lang

The final concert features three outstanding young artists. Michael, currently a professor of violin at the Royal Academy Of Music, won first prize at the 2016 Netherlands Violin Competition. Soni a regular partner, was awarded both the Gerald Moore and the 2017 Royal Overseas League Prize for accompaniment. Raphael is a graduate of the Royal Academy of Music and studied with Raphael Wallfisch. He has been a member of the European Youth Orchestra since 2013.

### WOODBIDGE TOWN CAR PARK MAP



**Car Parking:** In addition to the car parks shown on the map, cars may be parked close to the church on single yellow lines after 6.30pm.

If you possess a Disability Badge, please inform the Organiser in order to reserve a space in the church car park. This has limited capacity. The Church has disabled access.

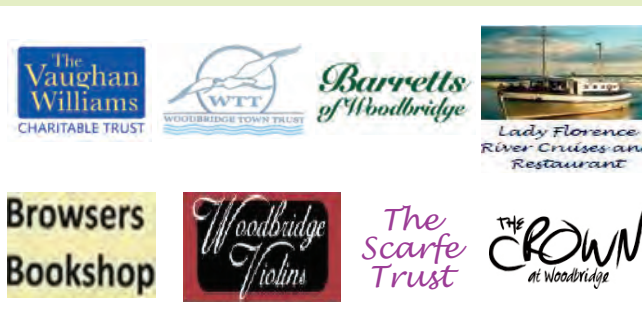
#### Pre-concert meals

The Crown can provide light meals from 6.00pm.

**Booking is essential.**

**Tel: 01394 384242**

WCC is a non-profit making organisation which supports young professional musicians. It is most grateful for support from the following:



# Woodbridge Chamber Concerts

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Iain Burnside, Dame Felicity Lott and Kenneth Sillito

*Tenth Anniversary Season  
Celebrating and Supporting  
Young Professional Artists*

**St Mary's Parish Church  
Woodbridge**

**Saturday 5th May 2018  
Saturday 12th May 2018  
Saturday 26th May 2018**

**7.30pm**

[www.woodbridgechamberconcerts.org.uk](http://www.woodbridgechamberconcerts.org.uk)  
**Organiser: 01986 798324**

## Saturday 5th May

**Roderick Williams - baritone**  
**Iain Burnside - piano**

**Butterworth.** Six Songs from 'A Shropshire Lad'

The first half of the concert continues with settings of works by the First World War poets from Gurney, Browne, Ireland and Finzi, etc.

**Vaughan Williams.** Songs of Travel

The First World War brought not only a greater carnage than any previous war, with death being delivered on an industrial scale, but also produced a wealth of wonderful poetry and music that has stood the test of time. Some like Butterworth and Brown and the poet Rupert Brooke did not return. Others like Gurney had mental scars for the rest of their lives and one can only imagine what Vaughan Williams experienced when he enlisted in the medical corps, aged 42 and was sent to the Somme. His song cycle, written ten years earlier, completes this anniversary concert reflecting on life's journey, which for many of that generation, ended in tragedy.

## Saturday 12th May

**Royal College of Music Strings**  
**Conducted by Mark Messenger**

**Vivaldi.** Double Violin Concerto in A minor RV522

**Bach.** Violin Concerto in E major BWV1042

**Mozart.** Divertimento in D major K136

**Vaughan Williams.** Concerto Grosso \*

**Tchaikovsky.** Serenade for Strings

\*Joined by students from Farlingaye and Woodbridge Schools

Vivaldi and Bach were two of the most prominent and influential composers of the late Baroque period. Vivaldi's Concerto for Two Violins is from his Op.3 set was widely circulated in his lifetime and was well known to Bach who copied three of them out, arranging them as organ concertos. Bach's time working for Prince Leopold was a very productive one which included two more violin concertos, the orchestral suites and the Brandenburg Concertos. Once he became Kapellmeister at St Thomas Leipzig, he had little time to compose secular works. Mozart wrote his Divertimento in D

prior to his second visit to Italy. Originally written as a string quartet, one can hear the unmistakable influence of Italy.

The second half of the concert features works by two later composers who looked back to this golden age. The Concerto Grosso by Vaughan Williams was written in 1950 for the Rural Schools' Music Association and given its first performance in the Royal Albert Hall under Sir Adrian Boult. It has parts for professional musicians and good amateur players. Rarely performed, it is full of melodic invention and shows that the composer had not lost his mastery of string writing, first evident in his Fantasia on a Theme by Thomas Tallis, written some forty years earlier.

Tchaikovsky wrote his Serenade for Strings in 1880 in homage to Mozart. He was to compose a further work Mozartiana, seven years later but the Serenade has always remained the favourite with audiences. Given its lyrical character, it is surprising that Tchaikovsky was composing the 1812 Overture at the same time.

## Saturday 26th May

**Michael Foyle - violin**  
**Somi Kim - piano**  
**Raphael Lang - cello**

**Vaughan Williams.** 'The Lark Ascending'

**Ravel.** Piano Trio in A minor

**Shostakovich.** Piano Trio No 2 in E minor

In the summer of 1914, Vaughan Williams was completing 'The Lark Ascending' for violin and piano, whilst across the Channel, Ravel was struggling to finish the last movement of his piano trio. The composers had met earlier when VW had studied with Ravel in Paris and both enlisted at much the same time. Ravel became a lorry driver behind the French lines whilst Vaughan Williams was a stretcher bearer.

Some thirty years later, in the midst of another war which had brought about the two year long siege of Leningrad, Shostakovich wrote his second piano trio. Dedicated to his recently deceased friend, it reflects the devastation and suffering experienced by those living through this brutal era.

## Booking Form

Name .....

Address.....

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Post code (please).....

Tel.....

Email .....

## Ticket Prices For All Concerts

**Book tickets for all three concerts and receive a 10% discount off the total price,excluding postage.** This only applies to tickets purchased through the Organiser.

**Please note the increased ticket price for 5th May, which is the special tenth anniversary concert.**

**All seats are reserved.**

### Saturday 5th May

Main aisle £18. No.....

Side aisles £12. No .....

### Saturday 12th May

Main aisle £16. No.....

Side aisles £11. No .....

### Saturday 26th May

Main aisle £16. No.....

Side aisles £11. No.....

**Total £..... : ..... less 10% discount if applicable**

**Plus postage of 75p = £..... : .....**

**Please detach and send with a cheque payable to  
Woodbridge Chamber Concerts  
Sycamore House  
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**info@woodbridgechamberconcerts.org.uk**

**Tickets are also available from Browsers Bookshop  
60, The Thoroughfare Woodbridge. (From 3rd April)**